



St. Saviour's Church, Coalpit Heath.

The Manor C of E Primary School

Policy: Music

Author: Mrs H Eade/ Mrs R Parry

Date: March 2011

Approved: _____ Headteacher

Chair of Governors

1 Rationale

We teach music because it is a powerful and unique form of communication that can change the way pupils feel, act and think. We should provide all children with the opportunity to experience and **enjoy** music in all its forms through the main activities of performing, composing, listening and appraising. Music is a fundamental part of our lives and is an entitlement for all children at the Manor. We hope to see children and staff gaining in confidence and mutual understanding by sharing their music together with pleasure and enjoyment.

2 Aims

- To maintain and stimulate pupils' curiosity, interest and enjoyment in music.
- To establish a positive musical ethos within the school.
- To develop social, practical, communication, listening and memory skills, through exploration, participation and teamwork where appropriate.
- To provide opportunities for developing a variety of musical skills, through active involvement in performing, composing, listening and appraising.
- To develop an appreciation of the wide range of historical and cultural musical traditions.
- To encourage pupils to work co-operatively with others on musical tasks and to increase self-discipline and creativity.
- To provide equal opportunities within a balanced curriculum for all pupils to experience success and enjoyment in their music.
- To recognise how music contributes to the development of core skills within other areas of the curriculum.
- To help pupils find their voices and express themselves by singing songs from different cultures, periods in history and curriculum areas.

3 Guidelines

- The content of the music curriculum will be determined largely by the requirements of the National Curriculum (including the Early Learning Goals – Foundation Stage).
- The music curriculum is taught by class teachers using the published scheme "Music Express" which is based on the QCA scheme of work for music, using other materials and resources when appropriate.
- Music is taught weekly to enable the development of musical skills, knowledge and understanding, in groups, whole classes, and where appropriate, the whole school.
- Music is encouraged in assemblies and school performances throughout the year.
- Opportunities for listening to music are provided in a variety of ways. E.g. Collective Worship time.
- Each week both Key Stages meet for singing practice and are taught a variety of songs and hymns.
- All children have access to a wide range of instruments, pitched and un-pitched. They are taught to play them correctly and to care for them.
- We welcome the contribution of outside agencies and live performances and participate in local festivals and events. E.g. the annual South Gloucestershire concert at The Colston Hall.
- Pupils in Years 3 & 4 receive weekly instruction on the recorder using the Froseth method, taught by a peripatetic music teacher from South Gloucestershire Music Service.
- Children are encouraged to take up the opportunities to learn other instruments (including violin, keyboard, guitar, and harmonica). Tuition is provided by peripatetic staff from South Gloucestershire Music Service, and other suitably qualified teachers.
- Pupils are given opportunities to apply and develop their ICT skills through the use of keyboards, and software specifically for music.

- Teacher resources and listening material are available.
- Long and medium term planning follow the Music Express guidelines. Individual lesson plans are available which state the learning objectives and outcomes.
- Individual success and attainment will be valued and monitored, through ongoing assessment using the learning outcomes in the units of work. This will inform teachers when writing individual annual reports.

4. Key Skills taught

- **Performing skills**

Children will be taught to sing a wide ranging variety of songs and to use their voices expressively.

They should have the opportunity to play tuned and untuned instruments with increasing control and should rehearse and perform with others, with an awareness of audience.

- **Composing skills**

Children will create musical patterns and will be shown how to explore, select and organise musical ideas, recording these in a variety of ways, (e.g. pictorial score, by means of a tape recorder or video or using notation).

- **Appraising skills**

Children will be given the opportunity to explore and explain their own ideas and feelings about music using music, dance, expressive language and musical vocabulary. They will analyse and compare sounds and will become confident at suggesting improvements for their own work and that of others.

- **Listening and applying knowledge and understanding**

Children should be able to listen with concentration and to internalise and recall sounds with increasing aural memory. They will develop a growing awareness of the eight musical elements: pitch, duration, pace, dynamics, texture, timbre, form, silence. They will learn that time and place can influence the way music is created, performed and heard, that music is produced in different ways and is described through invented and standard notations.

5 Health and Safety

- Pupils should be taught the correct way to carry heavy or awkward musical equipment e.g. large xylophones or music stands
- Pupils should not be asked to help move the piano.
- Pupils should not share any instruments which are placed in the mouth e.g. recorders, whistles etc.

6 Inclusion

A variety of musical experiences and resources will be provided so that all pupils can access the curriculum.